

## Phillip W. Serna Solo Repertoire List

*Viola da Gamba Repertoire c.1500 to 2016 (Revised 10/2016)*

Renaissance: Diego Ortiz (1510-1570), Captaine Tobias Hume (1569 - 1645)

Baroque/ Classical: Richard Sumarte (15??-after 1630), Christopher Simpson (1602/1606–1669), John Playford (1623 – 1686), Dietrich Buxtehude (1637 - 1707), Monsieur de Sainte-Colombe (fl.1640-1690), Carolus Hacquart (ca.1640 – ca.1701) Philip Hacquart (1645 - 1691), Le Sieur Dubuisson (died 1681), Marc Antonio Ziani (c.1653-1715), Marin Marais (1656 - 1728), Johannes Schenck (1660-1712), François Couperin (1668 - 1733), Johann Sebastian Bach (1685 - 1750), Georg Philipp Telemann (1681 - 1767), Georg Friedrich Händel (1685 - 1759), Christian Podbielski (1683 - 1753), Johann Pfeiffer (1697-1761), Johann Gottfried Mente (1698 - 1760), Johann Christian Hertel (1699 - 1754), Johann Gottlieb Graun (1702 - 1771), Carl Philipp Emanuel Bach (1714 - 1788), Carl Friedrich Abel (1723 - 1787), Christian Wilhelm Podbielski (1741 - 1792)

20th Century/ Contemporary: Rudolph Dolmetsch (1906 - 1942), Martha Bishop (b.1937), David Loeb (b.1939), Lynn Gumert (b.1961), Geoffrey Gordon (b.1968), Flint Juventino Beppe (b.1973), Eliza Brown (b.1985), Carlo Diaz (b. 1994)

Trattado de glossas sobre clausulas y otros generos de punctos en la musica de violones nuevamente puestos en luz (Spain, 1553)	Diego Ortiz (1510-1570)
Recercada Primera	
Recercada Terceda Sobre la Misma Cancion	
Recercada Quinta	
Recercada Sesta	

Fantasia IX	Bartolomé da Selma y Salaverde (c1580-c.1638)
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Selva di Varie passaggi second l'uso modern (Milan, 1620)	Francesco Rognoni (fl. 1600s)
Diminutions on <i>Susanne ung jour</i> (after Lassus)	

From the First Part of Ayres, the Musicall Humours (1605)	Captaine Tobias Hume (1569 - 1645)
The Soldier Song, No.1	
Earl of Pembroke His Galliard, No.2	
Tobacco, No.3	
The Spirit of Gambo, No.4	
Captaine Hume's Pavan, No.4	
Harke, Harke, No.10	
A Souldiers Resolution, No.11	
Deth, No.12	
Life, No.13	
Goode Againe, No.14	
A Polish Ayre, No.15	
A Polish Villanell, No.16	
A Polish Ayre, No.17	
A Polish Ayre, No.18	
A Polish Ayre, No.19	

- From the First Part of Ayres, the Musically Humours (1605) Captaine Tobias Hume  
 A Polish Villanell, No.20  
 A Question, No.25  
 An Aunswere, No.26  
 I am Falling, No.36  
 An English Frenchman, No.41  
 Love's Farewell, No.47  
 A Soldiers Galiard, No.48  
 Loves Galliard, No.49  
 Captaine Humes Galliard, No.50  
 A Freemans Song, No.79  
 Fain Would I Change that Note, No.112  
 What Greater Griefe, No.113  
 Alas Poore Men, No.114
- From Captaine Humes Poeticall Music (1607) Captaine Tobias Hume  
(1569 - 1645)  
 The State of Gambo (The Earl of Worchesters Favoret)  
 The Virgins Muse (The Lady Arabelles Favoret)  
 The Spirit of Gambo (The Lord Dewys Favoret)  
 Musicke and Mirth (The Lady Hattons Delight)  
 A Mery Conceit - Tickell Tickell (The Queens Delight)
- From the Cambridge University Manuscript Dd.5.20, fol.19 Anonymous  
 Walsingham, Published in Musica Britannica, Volume IX, No.109, 1955
- From the Manchester Lyra-Viol Manuscript (c1660) Richard Sumarte  
(15??-after 1630)  
 Fortune [My Foe]  
 Daphne  
 Queen Marie's Dumpe  
 Monsieur's Almain  
 Lachrymae (After Dowland)  
 [My] Roben to the Greense-Woode Gone & Whoope Doe Me No Harme [Goode Man!]  
 The Nightingale  
 Preludium  
 What if a Day  
 Untitled Anonymous  
Stephen Goodall  
(fl. mid-1600s)
- Divisions in G for Two Bass Viols on a Ground Christopher Simpson  
(1602/1606–1669)
- Musicks Recreation on the Viol, Lyra-Way from the 1651, 1652, 1669 and 1682 Editions John Playford (1623 – 1686)  
 Blew Cap, No. 9, Playford 1652  
 Parthenia, No. 7, Playford 1669  
 Franklin, No. 23, Playford 1669  
 Focky Went to the Wood, No. 27, Playford 1682  
 Gerards Mistresse, No. 55, Playford 1652  
 The Merry Milk-Maid, No. 30, Playford 1669

- Musicks Recreation on the Viol, Lyra-Way from the 1651, 1652, 1669 and 1682 Editions John Playford  
 None Shall Plunder But I, No. 21, Playford 1651  
 Now the Fight's Done, No. 32, Playford 1682  
 Farwell Fair Armida, No. 94, Playford 1682  
 Amarillis, No. 69, Playford 1682
- Jubilate Domino, BuxWV 64 for Alto Voice, Viola da Gamba & Continuo Dietrich Buxtehude  
 (1637 - 1707)
- Les Pleurs for Unaccompanied Viola da Gamba Monsieur de Sainte-Colombe  
 (fl.1640-1690)
- Concerts à deux violes esgales, Concert IIe ('Le changé') in d-minor Monsieur de Sainte-Colombe  
 (Ouverture) Le change  
 Sarabande La suivie  
 Gigue caprice
- Fantasia in e-minor from Chelys, Op.3 (1686) Carolus Hacquart  
 (ca.1640 – ca.1701)
- Suite in d-minor for Unaccompanied Viola da Gamba Philip Hacquart  
 Allemande (1645-1691)  
 Courante  
 Sarabande  
 Gigue
- Suite VI in e-minor for Unaccompanied Viola da Gamba from the Pièces du Viole Le Sieur Dubuisson  
*from Biblioteka Warszawskiego Towarzystwa Muzycznego, Ms. R221* (died 1681)  
 Prelude  
 Allemande  
 Courante  
 Sarabande
- Alma Redemptoris Mater Marc Antonio Ziani  
*for alto, two violas da gamba & basso continuo* (c.1653-1715)
- Pièces a Une Viole du Premier Livre (1686) Marin Marais  
 Prelude (1656-1728)  
 Fantaisie  
 Allemande - Double  
 Courante - Double  
 Sarabande  
 Gigue - Double
- Pièces a Deux Violes du Premier Livre (1686) Marin Marais  
 Tombeau de Mr. Meliton, No.83  
 fantaisie en Echo, No.81  
 Chaconne, No.82

Pièces de Viole du Deuxième Livre (1701) Couplets de Folies, No.20	Marin Marais
Pièces de Viole du Quatrième Livre (1717) Le Badinage, No.87 La Reveuse, No.82 Le Toubillon, No.64	Marin Marais
Sonnerie de Sainte-Geneviève du Mont de Paris [The Bells of St. Genevieve] from <i>La Gamme et Autres Morceaux de Symphonie</i> (1723)	Marin Marais
Sonata II in a-minor for Viola da Gamba and Continuo from <i>Tyd en Konst-Oeffeningen, Op.2</i> Adagio Aria. Allegro Adagio-Presto-Adagio Allemande Corrente Sarabande-Variatio Gigue	Johannes Schenck (1660-1712)
Sonata V for Unaccompanied Viola da Gamba from the Vienna Manuscript Adagio-Allegro-Adagio Aria. Aria. Allegro Adagio-Tempo di Gavotte- Adagio Adagio Allegro Giga	Johannes Schenck
Sonata I in b-minor for 2 Bass Viols from <i>Le Nympe di Rheno, Op. 8</i> Adagio - Presto Allemanda Corrente Sarabanda Giga	Johannes Schenck
Sonata II in a-minor for 2 Bass Viols from <i>Le Nympe di Rheno, Op. 8</i> Allegro Allemanda Corrente Sarabande Giga	Johannes Schenck
Sonata III in D-Major for 2 Bass Viols from <i>Le Nympe di Rheno, Op. 8</i> Adagio Allegro-Adagio-Allegro Adagio-Allegro	Johannes Schenck

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Sonata IV in A-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Ciacona Bourée Rondeau Menuet	Johannes Schenck
Sonata V in F-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Allegro Adagio Aria polonese	Johannes Schenck
Sonata VI in g-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Allegro Adagio Allemanda Corrente Sarabanda Giga	Johannes Schenck
Sonata VII in b-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Allegro Adagio con afetto Allegro Aria amoroso	Johannes Schenck
Sonata VIII in c-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Allemanda Corrente Sarabanda Giga Rondeau Gavotte Menuet	Johannes Schenck
Sonata IX in e-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Aria. Allegro Tempo di Sarabanda – Adagio Giga Bourée Menuet	Johannes Schenck

Sonata X in G-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Allemanda Corrente Sarabanda Giga Gavotte Menuet	Johannes Schenck
Sonata XI in G-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Allegro Aria. Allegro-Adagio Ciacona	Johannes Schenck
Sonata XII in d-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Allegro-Adagio-Allegro Aria. Allegro Corrente Allegro-Presto	Johannes Schenck
Excerpts from Mass for the Convents (1690) Elevation – Tierce en Taille	François Couperin (1668 - 1733)
Cantata Die Himmel Erzählen die ehre Gottes, BWV 76 Sinfonia Aria. Hasse nur Aria. Liebt, ihr Christen, in der Tat!	Johann Sebastian Bach (1685 - 1750)
Cantata Gottes Zeit is de allerbeste Zeit (Actus Tragicus), BWV 106 (Both Parts) Sonatina Chorus. Gottes Zeit is de allerbeste Zeit Arioso. Ach Herr, lehre uns bedenken Aria. Bestelle dein Haus Chorus and Arioso. Es ist der alte Bund Aria. In deine Hände befehl'ich meinen Geist Aria. Arioso and Chorale. Heute wirst du mit mir im Paradies sein Chorus. Glorie, lob, Ehr' und Herrlichkeit	J.S. Bach
Herz und Mund und Tat und Leben, BWV 147 Jesus bleibet meine Freude “Jesu, Joy of Man’s Desiring” arr. Martha Bishop, 1989	J.S. Bach
Cantata Tritt auf die Glaubensbahn, BWV 152 Sinfonia Aria. Tritt auf die Glaubensbahn Recitative. Der Heiland ist gesetzt Aria. Stein, der über alle Schätze Recitative. Es ärgre sich die kluge Welt Duet. Wie soll ich dich, Liebster der Seelen, umfassen?	J.S. Bach

<p>Cantata Lass, Fürstin, lass noch einen Strahl (Trauer-Ode), BWV 198 (Both Parts)          Chorus. Laß noch einen Strahl          Recitativo. Dein sachsen, dein bestürztes Meißen          Aria. Verstummt, ihr holden Saiten          Recitativo. Der Glocken bebendes Getön          Aria. Wie starb die Heldin so vergnügt!          Recitativo. Ihr leben ließ die Kunst zu sterben          Chorus. An dir, du Fürbild großer Frauen          Recitativo. Was Wunder ist's?          Chorus. Doch Königin! Du stirbest nicht</p>	<p>J.S. Bach</p>
<p>Matthaüs-Passion, BWV 244          No.34 Recitativo. Mein Jesus schweigt zu falschen Lügen stille          No.35 Aria. Geduld, Geduld!          No.56 Recitativo. Ja! freilich will in uns das Fleisch und Blut          No.57 Aria Komm, süßes Kreuz</p>	<p>J.S. Bach</p>
<p>Johannes-Passion, BWV 245          No.30 Aria. Es ist vollbracht</p>	<p>J.S. Bach</p>
<p>Sonata I in G-Major for Viola da Gamba and Harpsichord, BWV1027          Adagio          Allegro ma non tanto          Andante          Allegro moderato</p>	<p>J.S. Bach</p>
<p>Sonata II in D-Major for Viola da Gamba and Harpsichord, BWV1028          Adagio          Allegro          Andante          Allegro</p>	<p>J.S. Bach</p>
<p>Sonata III in g-minor for Viola da Gamba and Harpsichord, BWV1029          Vivace          Adagio          Allegro</p>	<p>J.S. Bach</p>
<p>Brandenburg Concerto No. 6 in B flat major, BWV 1051 (Both Parts)          [ ]          Adagio ma non tanto          Allegro</p>	<p>J.S. Bach</p>
<p>Sonata in D-Major, TWV40:1 for Unaccompanied Viola da Gamba  <i>from Der getrue Music-Meister, Lektion 15-16 (1728/9)</i>          Andante          Vivace          Recitativo–Arioso          Vivace</p>	<p>Georg Philipp Telemann          (1681-1767)</p>

12 Fantasias, TWV40:26-37 for Unaccompanied Viola da Gamba (1735)  
*Dedicated to Mr. Pierre Chaunell (1703-1789)*

Georg Philipp Telemann  
(1681 - 1767)

Fantasia No.1 in c-minor, TWV 40:26

Adagio - Allegro - Adagio - Allegro  
Allegro

Fantasia No.2 in D-Major, TWV 40:27

Vivace- Andante - Vivace  
Presto

Fantasia No.3 in e-minor, TWV 40:28

Largo  
Presto  
Vivace

Fantasia No.4 in F-Major, TWV 40:29

Vivace  
Grave  
Allegro

Fantasia No.5 in B-flat Major, TWV 40:30

Allegro  
Largo  
Allegro

Fantasia No.6 in G-Major, TWV 40:31

Scherzando  
Dolce  
Spiritoso

Fantasia No.7 in g-minor, TWV 40:32

Andante  
Vivace  
Allegro

Fantasia No.8 in A-Major, TWV 40:33

Allegro  
Vivace  
Allegro

Fantasia No.9 in C-Major, TWV 40:34

Presto  
Grave  
Allegro

Fantasia No.10 in E-Major, TWV 40:35

Dolce - Allegro - Dolce - Allegro  
Siciliana  
Scherzando

Fantasia No.11 in d-minor, TWV 40:36

Allegro  
Grave  
Allegro

Fantasia No.12 in E-flat Major, TWV 40:37

Andante  
Allegro  
Vivace



Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G10	G.P. Telemann
Vivace	
Andante	
Vivace	
Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G12	G.P. Telemann
Dolce	
Allegro	
Soave	
Vivace	
Concerto in A-Major for Viola da Gamba, 2 Violins & Continuo, TWV51:A5	G.P. Telemann
Soave	
Allegro	
Adagio	
Allegro	
Concerto for Viola da Gamba, Recorder, Strings & Continuo, TWV52:A1	G.P. Telemann
[Grave]	
Allegro	
Dolce	
Allegro	
Concert Suite in D-major for Viola da Gamba, Strings & Continuo, TWV55:D18	G.P. Telemann
Ouverture	
La Trompette	
Sarabande	
Rondeau	
Bourée	
Courante	
Gigue	
Concerto No.2 in D-Major, TWV 43:D1	G.P. Telemann
from <i>Six quatuors a violon, flute, viole ou violoncello et basse continue</i> (Paris, 1736)	
Allegro	
Affetuoso	
Vivace	
Quartet No.1 in D-Major, TWV 43:D3	G.P. Telemann
from <i>Nouveaux quatuors en six suites a une flute traversiere, un violon, une basse de viole ou violoncelle et basse</i> (Paris, 1738)	
Prélude: Vivement	
Tendrement	
Vite	
Gaiement	
Modérement	
Vite	

- Quartet No.2 in a-minor, TWV 43:a2 G.P. Telemann  
 from *Nouveaux quatuors en six suites a une flute traversiere, un violon, une basse de viole ou violoncelle et basse (Paris, 1738)*  
 Allégrement  
 Flatteusement  
 Legerement  
 Un peu vitement  
 Vite  
 Coulant
- Sonata for Traverso, Viola da Gamba & Continuo in b-minor, TWV42:h4 G.P. Telemann  
 from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti (Hamburg, b.1740)*  
 Largo  
 Vivace  
 Dolce
- Duet in D-Major Ernst Christian Hesse  
*for traverso and viola da gamba* (1676 - 1762)  
 Grave  
 Allegro  
 Grave  
 Gigue  
 Hornpipe
- La resurrezione, HWV 47 Georg Friedrich Händel  
 Act. I. - I. Overture/ Sonata (1685 - 1759)  
 Act. I. - VII. Recitative - Mary Maddalena - Notte funesta  
 Act. I. - VIII. Aria - Mary Magdalene - Ferma l'ali  
 Act. I. - IX . Aria - Cleofe - Piangete, sì piangete  
 Act. I. - XVII. Aria - San Giovanni - Quando è parto dell'affetto  
 Act. I. - XXI. Aria - San Giovanni - Così la tortorella  
 Act. I. - XXVb. Coro II. Il Nume vincitor  
 Act. II. - XI. Aria - Maddalena - Per me già di morire  
 Act. II. - XXIII. Aria - Maddalena - Se impassibile, immortale
- Sonata A-Major for viola da gamba and continuo Christian Podbielski  
 Andante (1683 - 1753)  
 Vivace  
 Largo  
 Tempo di Menuetto
- Concerto in A-Major for Viola Da Gamba, Two Violins & Basso Continuo Johann Pfeiffer  
 À Tempo Guisto (1697 - 1761)  
 Allegro  
 Lerog  
 Allegro

Suite in a-minor for viola da gamba and continuo, 1759 Adagio a la Francese Scherzando Menuet Polonaise	Johann Gottfried Mente (1698 - 1760)
Sonata in G-Major <i>for flauto traverso, viola da gamba &amp; continuo</i> Largo Allegro Cantabile 1e & 2e Menuet	Johann Christian Hertel (1699 - 1754)
Concerto in c-minor, Graun WV A:XIII:3 <i>for violin, viola da gamba, strings &amp; continuo</i> Allegro con spirito Adagio con sordini Allegro	Johann Gottlieb Graun (1702 - 1771)
Sonata for Viola da Gamba & Harpsichord in g-minor, Wq.88, H.510 Allegro moderato Larghetto Allegro assai	Carl Philipp Emanuel Bach (1714 - 1788)
From 27 Pieces for Unaccompanied Viola da Gamba, Drexel 5871 Allegro, WKO 208 [Allegro], WKO 205 Allegro Tempo di Menuet, WKO 201	Carl Friedrich Abel (1723 - 1787)
Sonata in G-Major, WKO155 for Unaccompanied Viola da Gamba, Drexel 5871 Adagio Allegro Minuet	Carl Friedrich Abel
Sonata G-Major for viola da gamba and continuo Largo Allegro non molto Presto e Scherzando	Christian Wilhelm Podbielski (1741 - 1792)
Caprice for Solo Viola da Gamba (1929)	Rudolph Dolmetsch (1906 - 1942)
Concertino for Viola da Gamba and Small Orchestra (1941) Moderato Poco più lento Allegro vigoroso	Rudolph Dolmetsch

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2 Lenten Pieces for Male Speaker & Unaccompanied Viola da Gamba (1987) Lord, Who Throughout These Forty Days Forty Days and Forty Nights	Martha Bishop (b.1937)
Serna Suite for 7-String Bass Viol (2009) Prelude Tango Sarabande Jigge	Martha Bishop
Trope on In Nomine (2014)	Martha Bishop
Nachttaenze for Viola da Gamba & Small String Orchestra <i>Dedicated to August Wenzinger</i> Allegro tranquillo Allegro un poco agitato Poco Adagio Presto	David Loeb (b.1939)
Romanza for Viola da Gamba & String Orchestra	David Loeb
Undercurrents for Unaccompanied Bass Viol (2010)	Lynn Gumert (b.1961)
Stanza della Segnatura, after the Raphael frescoes in the Vatican (2004) <i>For 2 recorders, viola da gamba &amp; harpsichord</i> The Adoration Parnassus The Cardinal Virtues The School of Athens	Geoffrey Gordon (b.1968)
Remote Galaxy, Op.81, Symphonic Poem for Viol & Orchestra (2010)	Flint Juventino Beppe (b.1973)
Distilled for 7-String Viola da Gamba (2010)	Eliza Brown (b.1985)
Touch Me Lightly, Touch Me Sweetly for Lyra Viol (2016), Harpe-Way Flat ( <i>edfhf</i> )	Carlo Diaz (b. 1994)