



❧ *A Special Community Concert of all 12 of the Virtuoso Le Nympe di Rheno, Op.8 for 2 Bass Viols by Johannes Schenck (1660-1712) in Honour of his Birthday* ❧

Performers: Mary Anne Ballard (*Baltimore Consort, Galileo's Daughters, et al*), Russell Bookout, James Lambert (*Cincinnati Symphony Orchestra, Catacoustic Consort*), Eric Miller (*Wisconsin Baroque Ensemble*), Gail Ann Schroeder (*Columbia Baroque, et al*), & Phillip Serna (*New Comma Baroque, Black Tulip, et al*), bass viols

Thanks to the Viola da Gamba Society of America's Consort Loan Program, New Comma Baroque's Phillip Serna is partnering with Naperville North High School orchestra director Dana Green to start a viol consort program in Chicago's western suburbs. However, we need YOUR help! In an effort to engage the community, raise awareness about our work, we are holding a benefit concert to raise money to purchase viols once the loan period is exhausted. The Viola da Gamba Society 3rd Coast, the Naperville North High School Department of Music, and Grounds for Hope Cafe at Trinity Lutheran Church will present a showcase attracting top viol players from across the Midwest - and indeed the country - to marathon Schenck's complete Nymphs of the Rhine.

Please help us build a presence for Early Music in the western suburbs and consider giving!

Friday, June 3, 2016 7:00PM | <http://on.fb.me/1QhTBw2> | Freewill Offering
Grounds for Hope Café at Trinity Lutheran Church, Lisle, IL

