

Phillip W. Serna Solo Repertoire List

Viola da Gamba Repertoire c.1500 to 2016 (Revised 10/2016)

Renaissance: Diego Ortiz (1510-1570), Francesco Rognoni (fl.1600s), Captaine Tobias Hume (1569-1645), Richard Sumarte (15??-after 1630), Stephen Goodall (fl. mid-1600s)

Baroque/ Classical: Christopher Simpson (1602/1606-1669), John Playford (1623- 1686), Dietrich Buxtehude (1637-1707), Monsieur de Sainte-Colombe (fl.1640-1690), Carolus Hacquart (ca.1640- ca.1701) Philip Hacquart (1645- 1691), Le Sieur Dubuisson (died 1681), Marc Antonio Ziani (c.1653-1715), Marin Marais (1656- 1728), Johannes Schenck (1660-1712), François Couperin (1668- 1733), Johann Sebastian Bach (1685- 1750), Georg Philipp Telemann (1681-1767), Georg Friedrich Händel (1685-1759), Christian Podbielski (1683-1753), Johann Pfeiffer (1697-1761), Johann Gottfried Mente (1698- 1760), Johann Christian Hertel (1699-1754), Johann Gottlieb Graun (1702- 1771), Johann Carl Graf zu Hardeck (1703-1752), Wilhelm Friedmann Bach (1710-1784), Anton Raetzel (ca.1724-after 1760), Anton Milling (2nd half 18th cent.), Johann Christian Bach (1735-1782), Carl Philipp Emanuel Bach (1714-1788), Carl Friedrich Abel (1723 - 1787), Johann Christian Bach (1735-1782), & Christian Wilhelm Podbielski (1741- 1792)

20th Century/ Contemporary: Rudolph Dolmetsch (1906 - 1942), Martha Bishop (b.1937), David Loeb (b.1939), Lynn Gumert (b.1961), Geoffrey Gordon (b.1968), Flint Juventino Beppe (b.1973), Eliza Brown (b.1985), Sarah Davachi (b.1987) & Carlo Diaz (b. 1994)

Trattado de glossas sobre clausulas y otros generos de punctos en la musica de violones nuevamente puestos en luz (Spain, 1553)	Diego Ortiz (1510-1570)
Recercada Primera	
Recercada Terceda Sobre la Misma Cancion	
Recercada Quinta	
Recercada Sesta	

Fantasia IX	Bartolomé da Selma y Salaverde (c1580-c.1638)
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Selva di Varie passaggi second l'uso modern (Milan, 1620) Diminutions on <i>Susanne ung jour</i> (after Lassus)	Francesco Rognoni (fl.1600s)
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From the First Part of Ayres, the Musicall Humours (1605) The Soldier Song, No.1 Earl of Pembroke His Galliard, No.2 Tobacco, No.3 The Spirit of Gambo, No.4 Captaine Hume's Pavan, No.4 Harke, Harke, No.10 A Souldiers Resolution, No.11 Deth, No.12 Life, No.13	Captaine Tobias Hume (1569-1645)
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From the First Part of Ayres, the Musically Humours (1605)	Captaine Tobias Hume
Goode Againe, No.14	
A Polish Ayre, No.15	
A Polish Villanell, No.16	
A Polish Ayre, No.17	
A Polish Ayre, No.18	
A Polish Ayre, No.19	
A Polish Villanell, No.20	
A Question, No.25	
An Aunswere, No.26	
I am Falling, No.36	
An English Frenchman, No.41	
Love's Farewell, No.47	
A Soldiers Galiard, No.48	
Loves Galliard, No.49	
Captaine Humes Galliard, No.50	
A Freemans Song, No.79	
Fain Would I Change that Note, No.112	
What Greater Griefe, No.113	
Alas Poore Men, No.114	
From Captaine Humes Poeticall Music (1607)	Captaine Tobias Hume
The State of Gambo (The Earl of Worchesters Favoret)	
The Virgins Muse (The Lady Arabelles Favoret)	
The Spirit of Gambo (The Lord Dewys Favoret)	
Musicke and Mirth (The Lady Hattons Delight)	
A Mery Conceit - Tickell Tickell (The Queens Delight)	
From the Cambridge University Manuscript Dd.5.20, fol.19	Anonymous
Walsingham, Published in Musica Britannica, Volume IX, No.109, 1955	
From the Manchester Lyra-Viol Manuscript (c1660)	Richard Sumarte
Fortune [My Foe]	(15??-after 1630)
Daphne	
Queen Marie's Dumpe	
Monsieur's Almain	
Lachrymae (After Dowland)	
[My] Roben to the Greense-Woode Gone & Whoope Doe Me No Harme [Goode Man!]	
The Nightingale	
Preludium	
What if a Day	Anonymous
Untitled	Stephen Goodall (fl. mid-1600s)
Divisions in G for Two Bass Viols on a Ground	Christopher Simpson (1602/1606-1669)

- Musicks Recreation on the Viol, Lyra-Way from the 1651, 1652, 1669 and 1682 Editions John Playford
 Blew Cap, No. 9, Playford 1652 (1623- 1686)
 Parthenia, No. 7, Playford 1669
 Franklin, No. 23, Playford 1669
 Focky Went to the Wood, No. 27, Playford 1682
 Gerards Mistresse, No. 55, Playford 1652
 The Merry Milk-Maid, No. 30, Playford 1669
 None Shall Plunder But I, No. 21, Playford 1651
 Now the Fight's Done, No. 32, Playford 1682
 Farwell Fair Armida, No. 94, Playford 1682
 Amarillis, No. 69, Playford 1682
- Jubilate Domino, BuxWV 64 for Alto Voice, Viola da Gamba & Continuo Dietrich Buxtehude
 (1637- 1707)
- Les Pleurs for Unaccompanied Viola da Gamba Monsieur de Sainte-Colombe
 (fl.1640-1690)
- Concerts à deux violes esgales, Concert IIe ('Le changé') in d-minor Monsieur de Sainte-Colombe
 (Ouverture) Le change
 Sarabande La suivie
 Gigue caprice
- Concerts à deux violes esgales, Concert XLIVe ('Tombeau Les Regrets') in g-minor Sainte-Colombe
 Tombeau Les Regrets
 Quarillon
 Appel de Charon
 Les pleurs
 Les Elizées
 Reprise - Les pleurs
- Fantasia in e-minor from Chelys, Op.3 (1686) Carolus Hacquart
 (ca.1640- ca.1701)
- Suite in d-minor for Unaccompanied Viola da Gamba Philip Hacquart
 Allemande (1645-1691)
 Courante
 Sarabande
 Gigue
- Suite VI in e-minor for Unaccompanied Viola da Gamba from the Pièces du Viole Le Sieur Dubuisson
from Biblioteka Warszawskiego Towarzystwa Muzycznego, Ms. R221 (died 1681)
 Prelude
 Allemande
 Courante
 Sarabande

Alma Redemptoris Mater <i>for alto, two violas da gamba & basso continuo</i>	Marc Antonio Ziani (c.1653-1715)
Pièces a Une Viole du Premier Livre (1686) Prelude Fantaisie Allemande - Double Courante - Double Sarabande Gigue - Double	Marin Marais (1656-1728)
Pièces a Deux Violes du Premier Livre (1686) fantaisie en Echo, No.81 Chaconne, No.82 Tombeau de Mr. Meliton, No.83	Marin Marais
Pièces de Viole du Deuxième Livre (1701) Couplets de Folies, No.20	Marin Marais
Pièces de Viole du Quatrième Livre (1717) Le Badinage, No.87 La Reveuse, No.82 Le Toubillon, No.64	Marin Marais
Sonnerie de Sainte-Geneviève du Mont de Paris [The Bells of St. Genevieve] from <i>La Gamme et Autres Morceaux de Symphonie</i> (1723)	Marin Marais
Sonata II in a-minor for Viola da Gamba and Continuo from <i>Tyd en Konst-Oeffeningen, Op.2</i> Adagio Aria. Allegro Adagio-Presto-Adagio Allemande Corrente Sarabande-Variatio Gigue	Johannes Schenck (1660-1712)
Sonata V for Unaccompanied Viola da Gamba from the Vienna Manuscript Adagio-Allegro-Adagio Aria. Aria. Allegro Adagio-Tempo di Gavotte- Adagio Adagio Allegro Giga	Johannes Schenck

Sonata I in b-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio - Presto Allemanda Corrente Sarabanda Giga	Johannes Schenck
Sonata II in a-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Allegro Allemanda Corrente Sarabande Giga	Johannes Schenck
Sonata III in D-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Allegro-Adagio-Allegro Adagio-Allegro	Johannes Schenck
Sonata IV in A-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Ciacona Bourée Rondeau Menuet	Johannes Schenck
Sonata V in F-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Allegro Adagio Aria polonese	Johannes Schenck
Sonata VI in g-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Allegro Adagio Allemanda Corrente Sarabanda Giga	Johannes Schenck
Sonata VII in b-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8 Adagio Allegro Adagio con afetto Allegro Aria amoroso	Johannes Schenck

Sonata VIII in c-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8	Johannes Schenck
Adagio	
Allemanda	
Corrente	
Sarabanda	
Giga	
Rondeau	
Gavotte	
Menuet	
Sonata IX in e-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8	Johannes Schenck
Adagio	
Aria. Allegro	
Tempo di Sarabanda – Adagio	
Giga	
Bourée	
Menuet	
Sonata X in G-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8	Johannes Schenck
Adagio	
Allemanda	
Corrente	
Sarabanda	
Giga	
Gavotte	
Menuet	
Sonata XI in G-Major for 2 Bass Viols from Le Nymphe di Rheno, Op. 8	Johannes Schenck
Allegro	
Aria. Allegro-Adagio	
Ciacona	
Sonata XII in d-minor for 2 Bass Viols from Le Nymphe di Rheno, Op. 8	Johannes Schenck
Allegro-Adagio-Allegro	
Aria. Allegro	
Corrente	
Allegro-Presto	
Cantata Die Himmel Erzählen die ehre Gottes, BWV 76	Johann Sebastian Bach
Sinfonia	(1685-1750)
Aria. Hasse nur	
Aria. Liebt, ihr Christen, in der Tat!	

<p>Cantata Gottes Zeit is de allerbeste Zeit (Actus Tragicus), BWV 106 (Both Parts) Sonatina Chorus. Gottes Zeit is de allerbeste Zeit Arioso. Ach Herr, lehre uns bedenken Aria. Bestelle dein Haus Chorus and Arioso. Es ist der alte Bund Aria. In deine Hände befehl'ich meinen Geist Aria. Arioso and Chorale. Heute wirst du mit mir im Paradies sein Chorus. Glorie, lob, Ehr' und Herrlichkeit</p>	J.S. Bach
<p>Herz und Mund und Tat und Leben, BWV 147 Jesus bleibt meine Freude “Jesu, Joy of Man’s Desiring” arr. Martha Bishop, 1989</p>	J.S. Bach
<p>Cantata Tritt auf die Glaubensbahn, BWV 152 Sinfonia Aria. Tritt auf die Glaubensbahn Recitative. Der Heiland ist gesetzt Aria. Stein, der über alle Schätze Recitative. Es ärgre sich die kluge Welt Duet. Wie soll ich dich, Liebster der Seelen, umfassen?</p>	J.S. Bach
<p>Cantata Lass, Fürstin, lass noch einen Strahl (Trauer-Ode), BWV 198 (Both Parts) Chorus. Laß noch einen Strahl Recitativo. Dein sachsen, dein bestürztes Meißen Aria. Verstummt, ihr holden Saiten Recitativo. Der Glocken bebendes Getön Aria. Wie starb die Heldin so vergnügt! Recitativo. Ihr leben ließ die Kunst zu sterben Chorus. An dir, du Fürbild großer Frauen Recitativo. Was Wunder ist's? Chorus. Doch Königin! Du stirbest nicht</p>	J.S. Bach
<p>Matthäus-Passion, BWV 244 No.34 Recitativo. Mein Jesus schweigt zu falschen Lügen stille No.35 Aria. Geduld, Geduld! No.56 Recitativo. Ja! freilich will in uns das Fleisch und Blut No.57 Aria Komm, süßes Kreuz</p>	J.S. Bach
<p>Johannes-Passion, BWV 245 No.30 Aria. Es ist vollbracht</p>	J.S. Bach

- Sonata I in G-Major for Viola da Gamba and Harpsichord, BWV1027 J.S. Bach
 Adagio
 Allegro ma non tanto
 Andante
 Allegro moderato
- Sonata II in D-Major for Viola da Gamba and Harpsichord, BWV1028 J.S. Bach
 Adagio
 Allegro
 Andante
 Allegro
- Sonata III in g-minor for Viola da Gamba and Harpsichord, BWV1029 J.S. Bach
 Vivace
 Adagio
 Allegro
- Brandenburg Concerto No. 6 in B flat major, BWV 1051 (Both Parts) J.S. Bach
 []
 Adagio ma non tanto
 Allegro
- Sonata in D-Major, TWV40:1 for Unaccompanied Viola da Gamba Georg Philipp Telemann
from Der getrue Music-Meister, Lektion 15-16 (1728/9) (1681-1767)
 Andante
 Vivace
 Recitativo–Arioso
 Vivace
- 12 Fantasias, TWV40:26-37 for Unaccompanied Viola da Gamba (1735) Georg Philipp Telemann
from the Ledenburg Collection of Eleonore von Münster (1734-1794)
Dedicated to Mr. Pierre Chaunell (1703-1789)
 Fantasia No.1 in c-minor, TWV 40:26
 Adagio - Allegro - Adagio - Allegro
 Allegro
 Fantasia No.2 in D-Major, TWV 40:27
 Vivace- Andante - Vivace
 Presto
 Fantasia No.3 in e-minor, TWV 40:28
 Largo
 Presto
 Vivace
 Fantasia No.4 in F-Major, TWV 40:29
 Vivace
 Grave
 Allegro

- 12 Fantasias, TWV40:26-37 for Unaccompanied Viola da Gamba (1735) Georg Philipp Telemann
from the Ledenburg Collection of Eleonore von Münster (1734-1794)
Dedicated to Mr. Pierre Chaunell (1703-1789)
- Fantasia No.5 in B-flat Major, TWV 40:30
 Allegro
 Largo
 Allegro
- Fantasia No.6 in G-Major, TWV 40:31
 Scherzando
 Dolce
 Spirituoso
- Fantasia No.7 in g-minor, TWV 40:32
 Andante
 Vivace
 Allegro
- Fantasia No.8 in A-Major, TWV 40:33
 Allegro
 Vivace
 Allegro
- Fantasia No.9 in C-Major, TWV 40:34
 Presto
 Grave
 Allegro
- Fantasia No.10 in E-Major, TWV 40:35
 Dolce - Allegro - Dolce - Allegro
 Siciliana
 Scherzando
- Fantasia No.11 in d-minor, TWV 40:36
 Allegro
 Grave
 Allegro
- Fantasia No.12 in E-flat Major, TWV 40:37
 Andante
 Allegro
 Vivace
- Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G10 G.P. Telemann
 Vivace
 Andante
 Vivace
- Quartetto for Traverso, 2 Violas da Gamba and Continuo, TWV43: G12 G.P. Telemann
 Dolce
 Allegro
 Soave
 Vivace

- Concerto in A-Major for Viola da Gamba, 2 Violins & Continuo, TWV51:A5 G.P. Telemann
 Soave
 Allegro
 Adagio
 Allegro
- Concerto for Viola da Gamba, Recorder, Strings & Continuo, TWV52:A1 G.P. Telemann
 [Grave]
 Allegro
 Dolce
 Allegro
- Concert Suite in D-major for Viola da Gamba, Strings & Continuo, TWV55:D18 G.P. Telemann
 Overture
 La Trompette
 Sarabande
 Rondeau
 Bourée
 Courante
 Gigue
- Concerto No.2 in D-Major, TWV 43:D1 G.P. Telemann
 from *Six quatuors a violon, flute, viole ou violoncello et basse continue* (Paris, 1736)
 Allegro
 Affetuoso
 Vivace
- Quartet No.1 in D-Major, TWV 43:D3 G.P. Telemann
 from *Nouveaux quatuors en six suites a une flute traversiere, un violon, une basse de viole ou violoncelle et basse* (Paris, 1738)
 Prélude: Vivement
 Tendrement
 Vite
 Gaiement
 Modérement
 Vite
- Quartet No.2 in a-minor, TWV 43:a2 G.P. Telemann
 from *Nouveaux quatuors en six suites a une flute traversiere, un violon, une basse de viole ou violoncelle et basse* (Paris, 1738)
 Allégrement
 Flatteusement
 Legerement
 Un peu vitement
 Vite
 Coulant

- Sonata for Traverso, Viola da Gamba & Continuo in b-minor, TWV42:h4 G.P. Telemann
 from *Essercizii Musici overo Dodesci Soli e Dodeci Trii à diversi stromenti (Hamburg, 1740)*
 Largo
 Vivace
 Dolce
- Duet in D-Major Ernst Christian Hesse
for traverso and viola da gamba (1676-1762)
 Grave
 Allegro
 Grave
 Gigue
 Hornpipe
- La resurrezione, HWV 47 Georg Friedrich Händel (1685-1759)
 Act. I. - I. Overture/ Sonata
 Act. I. - VII. Recitative - Mary Maddalena - Notte funesta
 Act. I. - VIII. Aria - Mary Magdalene - Ferma l'ali
 Act. I. - IX . Aria - Cleofe - Piangete, sì piangete
 Act. I. - XVII. Aria - San Giovanni - Quando è parto dell'affetto
 Act. I. - XXI. Aria - San Giovanni - Così la tortorella
 Act. I. - XXVb. Coro II. Il Nume vincitor
 Act. II. - XI. Aria - Maddalena - Per me già di morire
 Act. II. - XXIII. Aria - Maddalena - Se impassibile, immortale
- Sonata A-Major for viola da gamba and continuo Christian Podbielski (1683-1753)
 Andante
 Vivace
 Largo
 Tempo di Menuetto
- Concerto in A-Major for Viola Da Gamba, Two Violins & Basso Continuo Johann Pfeiffer (1697-1761)
 À Tempo Guisto
 Allegro
 Lerog
 Allegro
- Suite in a-minor for viola da gamba and continuo, 1759 Johann Gottfried Mentze (1698- 1760)
 Adagio a la Francese
 Scherzando
 Menuet
 Polonaise

- Sonata in G-Major
for flauto traverso, viola da gamba & continuo
 Largo
 Allegro
 Cantabile
 1e & 2e Menuet
 Johann Christian Hertel
 (1699-1754)
- Concerto in c-minor, GraunWV A:XIII:3
for violin, viola da gamba, strings & continuo
 Allegro con spirito
 Adagio con sordini
 Allegro
 Johann Gottlieb Graun
 (1702-1771)
- Concerto for Viola da Gamba, 2 Violins, Viola & Basso in F-Major
from the Ledenburg Collection of Eleonore von Münster (1734-1794)
 Vivace
 Allegro
 Largo
 Menuet
 Harlaquin
 Johann Carl Graf zu Hardeck
 (1703-1752)
- Sonata in c-minor for Viola da Gamba & Harpsichord, RG124
adapted from the viola by Phillip Serna
 Adagio e mesto
 Allegro non troppo
 Allegro Scherzando
 Wilhelm Friedmann Bach
 (1710-1784)
- Sonata in g-minor for Viola da Gamba & Harpsichord, Wq.88, H.510
 Allegro moderato
 Larghetto
 Allegro assai
 Carl Philipp Emanuel Bach
 (1714-1788)
- Solo in D-Major for Viola da Gamba & Harpsichord, Wq137, H.559
 Adagio ma non tanto
 Allegro di molto
 Arioso
 C.P.E. Bach
- From 27 Pieces for Unaccompanied Viola da Gamba, Drexel 5871
 Allegro, WKO208
 [Allegro], WKO205
 Allegro
 Tempo di Menuet, WKO201
 Carl Friedrich Abel
 (1723-1787)
- Sonata in G-Major, WKO155 for Unaccompanied Viola da Gamba, Drexel 5871
 Adagio
 Allegro
 Minuet
 C.F. Abel

- Sonata in C-Major, A2:69 for Viola da Gamba & Continuo C.F. Abel
from the Collection of Count Joachim Carl Maltzan (1733-1817), PL-Pu 7836,
pp.123-128, Adam Mickiewicz University, Library, Poznań, Poland
 Moderato
 Adagio
 Allegretto
- Concerto Violo de Gambo in A-Major for Viola da Gamba, 2 Violins, Viola & Basso, A9:1A C.F. Abel
from the Ledenburg Collection of Eleonore von Münster (1734-1794)
 Allegro
 Adagio
 Allegro
- Concerto in A-major for Viola da Gamba, 2 Violins, Viola & Basso Anton Raetzel
from the Ledenburg Collection of Eleonore von Münster (1734-1794) (ca.1724-after 1760)
 Vivace
 Adagio
 Un poco vivace
- Concerto in d-minor for Viola da Gamba, 2 Violins, Viola & Basso Anton Milling
from the Ledenburg Collection of Eleonore von Münster (1734-1794) (2nd half 18th cent.)
 Allegro moderato
 Largo
 Vivace
- Sonata in C-Major, WarB B3b for Viola da Gamba & Harpsichord/ Fortepiano Johann Christian Bach
from the Collection of Count Joachim Carl Maltzan (1733-1817), PL-Pu 7836, (1735-1782)
pp.103-110, Adam Mickiewicz University, Library, Poznań, Poland
 I. (Allegro)
 II. Tempo di Minuetto
- Sonata G-Major for viola da gamba and continuo Christian Wilhelm Podbielski
 Largo (1741-1792)
 Allegro non molto
 Presto e Scherzando
- Caprice for Solo Viola da Gamba (1929) Rudolph Dolmetsch
 (1906- 1942)
- Concertino for Viola da Gamba and Small Orchestra (1941) Rudolph Dolmetsch
 Moderato
 Poco più lento
 Allegro vigoroso
- 2 Lenten Pieces for Male Speaker & Unaccompanied Viola da Gamba (1987) Martha Bishop
 Lord, Who Throughout These Forty Days (b.1937)
 Forty Days and Forty Nights

Serna Suite for 7-String Bass Viol (2009) Prelude Tango Sarabande Jigge	Martha Bishop
Trope on In Nomine (2014)	Martha Bishop
Nachttaenze for Viola da Gamba & Small String Orchestra <i>Dedicated to August Wenzinger</i> Allegro tranquillo Allegro un poco agitato Poco Adagio Presto	David Loeb (b.1939)
Romanza for Viola da Gamba & String Orchestra	David Loeb
Undercurrents for Unaccompanied Bass Viol (2010)	Lynn Gumert (b.1961)
Stanza della Segnatura, after the Raphael frescoes in the Vatican (2004) <i>For 2 recorders, viola da gamba & harpsichord</i> The Adoration Parnassus The Cardinal Virtues The School of Athens	Geoffrey Gordon (b.1968)
Remote Galaxy, Op.81, Symphonic Poem for Viol & Orchestra (2010)	Flint Juventino Beppe (b.1973)
Thread 569 for Unaccompanied Bass Viol (2013)	Malina Rauschenfels (b.1978)
RR for Unaccompanied Bass Viol (2014)	Malina Rauschenfels
Distilled for 7-String Viola da Gamba (2010)	Eliza Brown (b.1985)
Trio for Violin, Viola da Gamba & Electronics	Sarah Davachi (b.1987)
Touch Me (206) for Lyra Viol, Harpe-Way Flat (<i>edfhf</i>)	Carlo Diaz (b.1994)