



PHILLIP W. SERNA

CREATIVE PERFORMING ARTIST, TEACHER, AUDIO-VISUAL MEDIA DESIGN & PRODUCTION

DOUBLE BASS & VIOLAS DA GAMBA

A SELF-DRIVEN, INDEPENDENT & HARD-WORKING CREATIVE PROFESSIONAL WITH DECADES OF INTERDISCIPLINARY EXPERIENCE DEDICATED TO EXPANDING THE CLASSICAL MUSIC CANON PERFORMING, RECORDING AND TEACHING A WIDE VARIETY OF NEW AND UNEXPLORED COMPOSERS ALWAYS WORKING TO CREATE OPPORTUNITIES FOR COLLABORATION & SELF-IMPROVEMENT.

MUSIC FACULTY, DOUBLE BASS & VIOLAS DA GAMBA

- ELGIN COMMUNITY COLLEGE, *ELGIN, IL* 2024-PRESENT
- NORTH CENTRAL COLLEGE, *NAPERVILLE, IL* 2016-2024
- MUSIC INSTITUTE OF CHICAGO, *EVANSTON, IL* 2015-2023
- OPUS CHAMBER MUSIC CAMP, *NAPERVILLE, IL* 2015-PRESENT
- VALPARAISO UNIVERSITY, *VALPARAISO, IN* 2008-PRESENT
- PRIVATE MUSIC STUDIO, *GREATER CHICAGO-AREA* 2001-PRESENT

ORCHESTRAL WORK/DOUBLE BASS

- ELMHURST SYMPHONY ORCHESTRA, *ACTING PRINCIPAL DOUBLE BASS* 2022-2024
- SOUTHWEST MICHIGAN SYMPHONY ORCHESTRA, *SECTION DOUBLE BASS* 2006-2018
- NORTHBROOK SYMPHONY, *PRINCIPAL DOUBLE BASS* 2003-2012
- ILLINOIS PHILHARMONIC, *DOUBLE BASS* 2002-PRESENT
- *PERSONNEL MANAGER* 2021-2024
- *ACTING PRINCIPAL DOUBLE BASS* 2020-2023
- *SECTION BASS* 2002-PRESENT

HISTORICAL PERFORMANCE ENSEMBLES/EARLY MUSIC

- VIOLMEDIUM, *VIOLAS DA GAMBA* 2018-PRESENT
- BLACK TULIP, *VIOLAS DA GAMBA* 2014-PRESENT
- NEW COMMA BAROQUE, *VIOLAS DA GAMBA* 2012-2018
- THE SPIRIT OF GAMBO - *A CHICAGO CONSORT OF VIOLS* 2006-2017
- CHICAGO EARLY MUSIC CONSORT, *VIOLAS DA GAMBA, VIELLE* 2005-2011

FREELANCE WORK

- ORCHESTRAS & BANDS: CHICAGO WIND SYMPHONY, ECHO -THE EVANSTON CHAMBER OPERA COMPANY, ELGIN SYMPHONY, ERATO CHAMBER ORCHESTRA, FORT WAYNE PHILHARMONIC, ILLINOIS SYMPHONY, KENOSHA SYMPHONY, LAKE FOREST SYMPHONY, MEMPHIS SYMPHONY, THE NAPERVILLE WINDS, NEW PHILHARMONIC ORCHESTRA, NORTHWEST INDIANA SYMPHONY, RACINE SYMPHONY, RENOV0 STRING ORCHESTRA, ROCKFORD SYMPHONY, SOUTH BEND SYMPHONY, WISCONSIN CHAMBER ORCHESTRA, ET AL
- EARLY MUSIC ENSEMBLES: APERI ANIMAM, ARS ANTIGUA, BACH COLLEGIUM OF FORT WAYNE, BACH WEEK FESTIVAL, BELLA VOCE SINFONIA, BURNING RIVER BAROQUE, CALLIPYGIAN PLAYERS, DUO FANTAISIE EN ECHO, HANDEL WEEK FESTIVAL, HARMONIE, INDIANAPOLIS BAROQUE ORCHESTRA, JUST BACH, L'ENSEMBLE PORTIQUE, LES TOUCHES, MADISON BACH MUSICIANS, MUSICA ANGELICA, THE NEWBERRY CONSORT, SECOND CITY MUSICK, THIRD COAST VIOLS, URBANA 415, WISCONSIN BAROQUE ENSEMBLE, ET AL
- CHAMBER ENSEMBLES: 5TH WAVE COLLECTIVE, CAMERATA CHICAGO, MUSICIANS FOR MICHIANA, NC4 - THE NORTH CENTRAL COLLEGE CHAMBER COLLECTIVE, NORTH SHORE CHAMBER ARTS ENSEMBLE, ZOHN COLLECTIVE, ET AL

FOR AN EXTENSIVE & COMPLETE LIST OF ALL PROFESSIONAL ACTIVITIES, PLEASE VISIT PHILLIPWSERNA.COM/ABOUT

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EDUCATION

DOCTOR OF MUSIC, D.M.
NORTHWESTERN UNIVERSITY
BIENEN SCHOOL OF MUSIC,
EVANSTON, IL 2007

MASTER OF MUSIC, M.M.
NORTHWESTERN UNIVERSITY
BIENEN SCHOOL OF MUSIC,
EVANSTON, IL 2001

BACHELOR OF MUSIC, B.M.
SAN FRANCISCO CONSERVATORY OF
MUSIC, SAN FRANCISCO, CA 1998

KEY SKILLS

DOUBLE BASS



VIOLONE/HISTORICAL BASSES



ALL VIOLS/VIOLAS DA GAMBA



GUITAR & BASS GUITAR



PRIVATE INSTRUCTION



GROUP COACHING/ DIRECTION



MUSIC PRODUCTION

